

Fragile Palm Leaves

MS ID 2971

Room 3B

pārājikaṃ pāli-tō

pācīt pāli-tō

bhikkhūnīvibbaṇ





Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely packed and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely packed and covers most of the width of the page.

တိရစ္ဆာန်သတ်
ဇာတ်

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases written in a larger, more decorative hand, possibly indicating a title or a significant phrase. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases written in a larger, more decorative hand, possibly indicating a title or a significant phrase. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the page. There are two large circular holes visible, suggesting the document was once bound or folded. The right side of the page features a distinct signature or stamp.

Handwritten text in Burmese script, continuing the narrative or document from the top page. The text is written in a cursive style and is organized into several lines across the page. There are two large circular holes visible, suggesting the document was once bound or folded. The right side of the page features a distinct signature or stamp.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and two small, dark, circular spots, possibly holes or stains, located near the center. The page is set against a dark background.

உள்ளுமேயுள்ள
யுள்ளுமேயுள்ள

စာပေများပါကြည့်ရအောင်

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တက္ကသိုလ်မှ နယ်လယ်ဝန်ထမ်းများ

မိမိ - လောကဝိသုဒ္ဓိ

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طوبى لمن لا يجد في نفسه

آنها که در این کتاب آمده است.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The ink is dark, and the paper appears aged and slightly discolored.

Continuation of the handwritten text in Burmese script, following the same cursive style as the top section. The text is densely packed and covers the lower half of the page. The two circular holes/indentations are visible again on the left side, maintaining the structural consistency of the document.

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Handwritten Burmese text on a palm leaf manuscript strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two circular holes visible on the strip, likely for binding.

Handwritten Burmese text on a second palm leaf manuscript strip. The text continues from the first strip, with similar script and layout. There are also two circular holes visible on this strip.

Handwritten text in the top left corner of the first page.

Handwritten text in the center of the first page.

Main body of handwritten text on the second page, consisting of several lines.

Handwritten text in the bottom right corner of the second page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

[illegible]

Handwritten Burmese script, likely a historical document or manuscript.

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[Faint, illegible handwritten text]

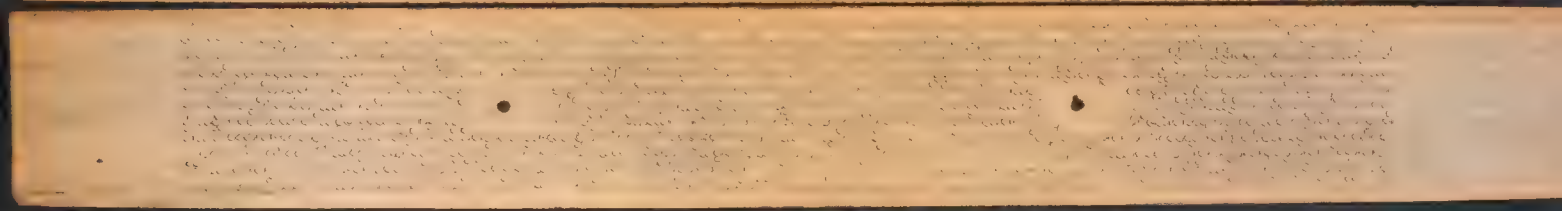
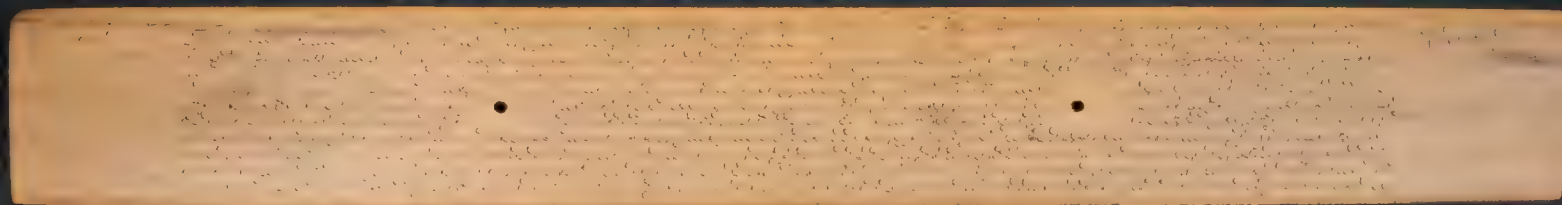
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, located in the middle section of the page.

Handwritten text in a cursive script, likely Burmese, located in the bottom right section of the page.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page. The handwriting is dense and fills most of the page area.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page area.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page area. At the bottom right, there is a signature or name written in a larger, more formal script.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two distinct circular marks on the page, one on the left and one on the right, possibly indicating binding or repair points.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, located in the middle section of the page. It appears to be a single line or a short paragraph.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower right section of the page. It appears to be a short note or a signature.

1. The first part of the paper is devoted to a review of the literature on the topic.

[Faint handwritten text at the bottom of the page]

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1. The first part of the paper is devoted to a review of the literature on the topic.

1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $t \rightarrow \infty$. It is shown that the solutions of the system (1) tend to zero as $t \rightarrow \infty$ if and only if the matrix A is Hurwitz. This result is obtained by using the method of the variation of constants.

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مجلس اول در بیان احوال و حال

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[illegible]

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 ၁၀။ နေပြည်တော်

از حسن و کرم و عفو و بخشش

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

၁၈၇၅ ခု၊ မတ်လ ၁ ရက်နေ့၊ အင်္ဂါနေ့၊ နံနက် ၆ နာရီခွဲတွင်
အောက်ပါအတိုင်း ပြောဆိုခဲ့သည်။

1840

۱۰۸

3000

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

1

செவ்வாய்க்கிழமை 1891

செவ்வாய்க்கிழமை 1891

செவ்வாய்க்கிழமை 1891

செவ்வாய்க்கிழமை 1891

செவ்வாய்க்கிழமை 1891

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, continuing from the top section. The text is written on aged, yellowed paper and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing across the top section of the manuscript.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing across the bottom section of the manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others due to fading or the angle of the writing. The text seems to be a continuation of the same document, possibly detailing further events or a conclusion. The script is consistent with the upper portion, suggesting it is part of the same manuscript.

သဘာဝတရားကျမ်း
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are underlined, suggesting a list or a series of distinct points. The handwriting is consistent with the upper portion, indicating it is part of the same document. The text is spread across the lower half of the page, with some lines being more prominent than others.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and fills most of the space.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the narrative or list from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

Handwritten text in Urdu script, likely a page from a manuscript or a document. The text is written in a cursive style and is mostly illegible due to the image quality. There are two prominent black dots on the page, possibly indicating binding holes or specific characters.

[Faint Burmese script visible through the paper from the reverse side]

cf.

1870

2. $q_1 = 100$

တော်မူသောအခါ၌ နတ်ဘုရားတို့သည် အလွန်
ကျေးဇူးတင်စွာဖြင့် ပြုစုပေးသော အရာကို မှီငြမ်း
ဆောင်ရွက်ကြ၏။ ထိုအခါ၌ နတ်ဘုရားတို့သည်
အလွန်ကျေးဇူးတင်စွာဖြင့် ပြုစုပေးသော အရာကို
မှီငြမ်းဆောင်ရွက်ကြ၏။

ထိုအခါ၌ နတ်ဘုရားတို့သည် အလွန်
ကျေးဇူးတင်စွာဖြင့် ပြုစုပေးသော အရာကို မှီငြမ်း
ဆောင်ရွက်ကြ၏။ ထိုအခါ၌ နတ်ဘုရားတို့သည်
အလွန်ကျေးဇူးတင်စွာဖြင့် ပြုစုပေးသော အရာကို
မှီငြမ်းဆောင်ရွက်ကြ၏။

ထိုအခါ၌ နတ်ဘုရားတို့သည် အလွန်
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ဆောင်ရွက်ကြ၏။ ထိုအခါ၌ နတ်ဘုရားတို့သည်
အလွန်ကျေးဇူးတင်စွာဖြင့် ပြုစုပေးသော အရာကို
မှီငြမ်းဆောင်ရွက်ကြ၏။

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in dark ink and appears to be organized into several lines or sections, possibly representing a list or a narrative. Some words are underlined.

Visible fragments of text include:

- ၀၁၂၃၄၅၆၇၈၉
- ၀၁၂၃၄၅၆၇၈၉
- ၀၁၂၃၄၅၆၇၈၉

985.21

[Faint, illegible handwritten text across the page]

卷之四

Handwritten text in Burmese script, likely a manuscript or document, showing multiple lines of text across the page.

[Faint handwritten Burmese script visible through the paper]

Ε

[Faint, illegible handwritten text across the page]

کے

211

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the available space.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the available space.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a specific event or period in Burmese history. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section is divided into two main parts by a horizontal line. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuation of the narrative or record from the top section, possibly detailing further events or conclusions. The script is dense and fills most of the lower half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the middle portion of the page.

Handwritten text in Burmese script, continuing from the middle portion. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top page. The text is arranged in several lines across the bottom of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two circular holes.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two circular holes.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two circular holes.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two circular holes.

Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a script, possibly Indic, located at the top center of the first fragment.

Handwritten text in a script, possibly Indic, located on the left side of the first fragment.

Handwritten text in a script, possibly Indic, located in the center-right of the first fragment.

Small handwritten text or characters on the right edge of the first fragment.

Handwritten text in a script, possibly Indic, located in the center of the second fragment.

Handwritten text in a script, possibly Indic, located on the right side of the second fragment.

ဘုရားတော်၏ ဂုဏ်ထူး
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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark specks, possibly foxing or dirt, scattered across its surface. Two prominent dark circular holes are visible near the center of the page. The left edge of the page shows the binding of the book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The overall appearance is that of an old, well-preserved manuscript.

[Faint handwritten notes at the bottom of the page]

1. *Handwritten text in Devanagari script, likely a list or index.*
 2. *Handwritten text in Devanagari script, likely a list or index.*
 3. *Handwritten text in Devanagari script, likely a list or index.*

Handwritten Burmese script, likely a continuation of a letter or document.

772

Handwritten text in Urdu script, likely bleed-through from the reverse side of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.



Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten Burmese text on the top strip of a palm leaf manuscript. The script is in an older form, likely from the 18th or 19th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly Shan or Karen, interspersed with the Burmese. The leaf shows signs of age, including discoloration and small holes.

Handwritten Burmese text on the bottom strip of a palm leaf manuscript. This strip continues the text from the top strip. The script is consistent with the top strip, showing a mix of Burmese and other regional scripts. The leaf is also aged, with visible wear and tear.

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Handwritten text in a script, likely Telugu, covering the top half of the page. The text is dense and spans across the width of the page. There are two small dark spots visible on the left side of the text block.

Handwritten text in a script, likely Telugu, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small dark spots visible on the left side of the text block.

Handwritten Burmese script on aged paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, located in the lower left section of the page. It appears to be a separate entry or a continuation of the text above, written in a similar cursive style.

Handwritten text in Burmese script, located in the lower middle section of the page. It appears to be a separate entry or a continuation of the text above, written in a similar cursive style.

Handwritten text in Burmese script, located in the lower right section of the page. It appears to be a separate entry or a continuation of the text above, written in a similar cursive style.

ج

Handwritten text in a cursive script, likely a letter or document, spanning the top strip of the image. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom strip of the image. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the strip.

ಮೈಸೂರು ರಾಜ್ಯದ ಸ್ವಾತಂತ್ರ್ಯ

Handwritten text in Devanagari script, likely a title or header, spanning the width of the page. The text is partially obscured by two dark circular marks (possibly punch holes or ink smudges) and is written in a cursive style.

[Faint handwritten notes at the bottom of the page]

၂၄၆ တာဝန်
 ၂၄၇ တာဝန်
 ၂၄၈ တာဝန်
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 ၃၀၀ တာဝန်

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal line is visible near the top center of the page. The overall tone is warm and slightly yellowed.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is densely written and spans the entire length of the strip. There are two small circular holes visible, suggesting it was part of a bound volume. The paper is aged and slightly discolored.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is densely written and spans the entire length of the strip. There are two small circular holes visible, suggesting it was part of a bound volume. The paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark spots, possibly holes or ink marks, visible on the right side of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark spots, possibly holes or ink marks, visible on the right side of the page.

အသံအသံပါးကောင်းကောင်း
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အသံအသံပါးကောင်းကောင်း
အသံအသံပါးကောင်းကောင်း

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
 ၂။ ရန်ကုန်မြို့၊ ကရင်လမ်း၊ အမှတ် ၄၅
 ၃။ ၁၉၆၈ ခုနှစ်၊ ဇူလိုင်လ ၁၀ ရက်နေ့
 ၄။ ပူးတွဲပါ စာမျက်နှာများကို ကြည့်ရှုရန်
 ၅။ အကျဉ်းချုပ်အားဖြင့် ဖော်ပြထားသည်။
 ၆။ အခြေခံအားဖြင့် ဖော်ပြထားသည်။
 ၇။ အကျဉ်းချုပ်အားဖြင့် ဖော်ပြထားသည်။
 ၈။ အကျဉ်းချုပ်အားဖြင့် ဖော်ပြထားသည်။
 ၉။ အကျဉ်းချုပ်အားဖြင့် ဖော်ပြထားသည်။
 ၁၀။ အကျဉ်းချုပ်အားဖြင့် ဖော်ပြထားသည်။

ကောသလဝဏ္ဏဝေပဉ္စမသုတ်၊ နှစ်ပတ်ပတ်
 ငွေငွေပွင့်ညွှတ်ကောသလဝဏ္ဏဝေသုတ်၊

၁။ နေပြည်တော်ရှိ နေပြည်တော် မြို့တော်
 မြို့တော် မြို့တော် မြို့တော် မြို့တော် မြို့တော်
 မြို့တော် မြို့တော် မြို့တော် မြို့တော် မြို့တော်

[Faint handwritten Burmese script]

ယောကျ်ားတို့၏ အမည်များကို ရေးသားထားသည်။
ဗုဒ္ဓ၏ နာမည်များကို ရေးသားထားသည်။

ဗုဒ္ဓ၏ နာမည်များကို ရေးသားထားသည်။

ဗုဒ္ဓ၏ နာမည်များကို ရေးသားထားသည်။
ဗုဒ္ဓ၏ နာမည်များကို ရေးသားထားသည်။

ဗုဒ္ဓ၏ နာမည်များကို ရေးသားထားသည်။

ဗုဒ္ဓ၏ နာမည်များကို ရေးသားထားသည်။

ဗုဒ္ဓ၏ နာမည်များကို ရေးသားထားသည်။
ဗုဒ္ဓ၏ နာမည်များကို ရေးသားထားသည်။

ဗုဒ္ဓ၏ နာမည်များကို ရေးသားထားသည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and fills most of the upper half of the frame.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. The script is dense and fills most of the lower half of the frame.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also written in a cursive script and is densely packed. Like the first strip, it features two circular holes punched through it, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a script, likely Telugu, spanning the top half of the image. The text is written in a cursive style and is somewhat faded. There are two distinct circular marks, possibly holes or ink blots, on the right side of the strip.

Handwritten text in a script, likely Telugu, spanning the bottom half of the image. The text is written in a cursive style and is somewhat faded. There are two distinct circular marks, possibly holes or ink blots, on the right side of the strip.

مکتبہ اسلامیہ

၂၀၁၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

556

၁၆၆၆ ခု၊ ဇန်နဝါရီလ ၁၆ ရက်၊
 နံနက် ၈ နာရီ၊
 နေပြည်တော်၊
 ၁၆၆၆ ခု၊ ဇန်နဝါရီလ ၁၆ ရက်၊

သီဟိုဠ်ကျွန်း
ကျွန်းကျွန်း

၁။ သမ္ဗုဒ္ဓိသမ္ဘဝါယာရူပနီတိ
ကံလာယသမ္ဘဝါယာရူပနီတိ
မိတ္တာသမ္ဘဝါယာရူပနီတိ
သမ္ဘဝါယာရူပနီတိ

၁။ ရှမ်းပြည်နယ်၊ နွားမွေးမြူရေးနှင့်
သစ်တောထိန်းသိမ်းရေးဦးစီးဌာန

உள்ளுமேயுள்ளேயுள்ளேயுள்ளேயுள்ளே

‘လစ်သီရိပဌ’

[illegible]

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

၁၈၁၆ ခုနှစ်

သက္ကရာဇ် ၁၈၁၆ ခုနှစ်
ဧပြီလ ၁၀ ရက်နေ့

အထွေထွေ

အထွေထွေအားဖြင့် ဤသို့ ဖော်ပြပါသည်။

ဤသို့ ဖော်ပြပါသည်။

သက္ကရာဇ် ၁၈၁၆ ခုနှစ်

ဧပြီလ ၁၀ ရက်နေ့

အထွေထွေ

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the space, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

1871

ထိုသို့လုပ်ကိုင်ရာတွင်
ဝေဖန်မှုများကို

ဝတ်မှုန်သိပ်သည်းစွာပေး

ဟောသမိ
ဗုဒ္ဓဂေါတမိ

ပရိနိဗ္ဗာန်သို့
ရောက်သော
အရဟံတို့၏
အကျင့်အစား

အရဟံတို့၏
အကျင့်အစား

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အကျင့်အစား

အရဟံတို့၏
အကျင့်အစား

1875

புதுவையிலிருந்து

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some variations in line length and spacing. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some variations in line length and spacing. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

1890

Handwritten Burmese script across two lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the upper portion of the text block. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the upper portion of the text block. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two prominent dark spots, possibly holes or stains, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two prominent dark spots, possibly holes or stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible in the upper portion of the text block.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible in the lower portion of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

200

1891

CC 100

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The handwriting is dense and fills most of the page area.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two circular holes. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is also written in a cursive style and is partially obscured by two circular holes. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted. There are some dark spots or stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted. There are some dark spots or stains on the paper, particularly in the center and towards the right side.

1860

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[Faint handwritten Burmese script across the page]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a horizontal line and two circular holes. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by a horizontal line and two circular holes. The script is dense and covers most of the page.

657

1. 2. 3. 4.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is densely written and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text continues from the upper section and is also densely written.

1895

[Faint, illegible handwritten Burmese script]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is dense and fills most of the space, with some visible ink smudges and a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is dense and fills most of the space, with some visible ink smudges and a small dark spot near the center.

— () () () ()
— () () () ()

[illegible]

04
The following are the names of the persons who have been
admitted to the office of the Secretary of the
Board of Education since the last meeting of the
Board. The names are given in alphabetical order.
The names of the persons who have been admitted
to the office of the Secretary of the Board of
Education since the last meeting of the Board are
given in alphabetical order.

The names of the persons who have been admitted
to the office of the Secretary of the Board of
Education since the last meeting of the Board are
given in alphabetical order.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. A horizontal line is drawn across the middle of the text block. There are two dark circular marks, possibly holes or ink smudges, on the paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. A horizontal line is drawn across the middle of the text block. There are two dark circular marks, possibly holes or ink smudges, on the paper.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or corrected. There are two prominent dark spots, possibly ink blots or holes, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

1890

Handwritten text in Arabic script, likely a manuscript or document, showing multiple lines of text with some ink bleed-through from the reverse side.

309

[Faint handwritten Burmese script]

A close-up photograph of a piece of aged, yellowed paper. The paper has a mottled texture with various shades of brown and tan. Faint, illegible handwriting is visible across the top portion of the image. Two dark, circular marks, possibly holes or ink smudges, are present on the paper. The overall appearance is that of an old, weathered document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the handwriting.

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the upper portion of the text block.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the lower portion of the text block.

93

1875

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers the entire width of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted.

Continuation of the handwritten text from the top strip. The script remains consistent, showing a mix of characters and words. The paper shows signs of wear, including small dark spots and a slightly uneven texture. The overall appearance is that of an old, possibly leather-bound or parchment-based, manuscript.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

ဒါနုပင်တို့အပင်ကြီးမှာမိအယ်မိကုဂါး

ကျွန်ုပ်တို့သည်

ပေတုဗ္ဗောဗျတ္တိ

ស្រុកច្បារស្រី

ಪ್ರವಾಸಿ

ကကကကက

ନବମାସ

သုတေသနပြုလုပ်ရာ၌

6485

ဘိက္ခုနုပိတသုတ်မူ

၁။ ပုံနှိပ်ရေးနှင့် ထုတ်ဝေရေး ဝန်ကြီးဌာန

[Faint handwritten Burmese script]

[illegible]

၁၆၃၂၀၇၈၉၀၁၂
၄၅၆၇၈၉၀၁၂

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing the narrative or record from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the lower half of the page.

1875

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two small dark spots, possibly ink blots or holes, visible in the upper right quadrant.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small dark spots, possibly ink blots or holes, visible in the lower right quadrant.

၁၈၈၈ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊
မင်္ဂလာဒုံ၊ မြန်မာနိုင်ငံ၊
ဦးစီးကြီး ဦးစိုးမိုး

မယာတကကကမယာကသုစိဟရီ
နာမယာကသုစိဟရီကသုစိဟရီ
ကသုစိဟရီကသုစိဟရီ
ကသုစိဟရီကသုစိဟရီ

တိယောနာဖိသော

ယူကရိယော
ဒုဟိရိယော
ယူကရိယော

တၢ်သ္မုဟ်သ္မုဟ်

1871

၆၀၆၆၀၆၀၆၀၆

[illegible][illegible]

၇ စတုရန်းပယ်တက်သော

செய்து கொடுத்திருக்கிறார்.

第 2 章 第 2 节

၁၅၇၇ခုနှစ်

[Faint handwritten Burmese script]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes visible, suggesting the document was once bound or had been damaged. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes visible, suggesting the document was once bound or had been damaged. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

۲۴

ဗုဒ္ဓါကောသလိယကံ

သောတာပန်တရားတော်ကြီးတော်

သောတာပန်တရားတော်ကြီးတော်
သောတာပန်တရားတော်ကြီးတော်

သောတာပန်တရားတော်ကြီးတော်

သောတာပန်တရားတော်ကြီးတော်

သောတာပန်တရားတော်ကြီးတော်

သောတာပန်တရားတော်ကြီးတော်

[Faint handwritten Burmese script]

[illegible]

၁၈၈၁ ခုနှစ်
သီတင်းကျွတ်လပြည့်ကျော်

ဧည့်သည်

သက်တမ်းသက်တမ်း
ကျန်းမာရေး

၁၈၈၁ ခုနှစ်
သီတင်းကျွတ်လပြည့်ကျော်

သက်တမ်းသက်တမ်း
ကျန်းမာရေး

၁၈၈၁ ခုနှစ်
သီတင်းကျွတ်လပြည့်ကျော်

၁၈၈၁ ခုနှစ်
သီတင်းကျွတ်လပြည့်ကျော်

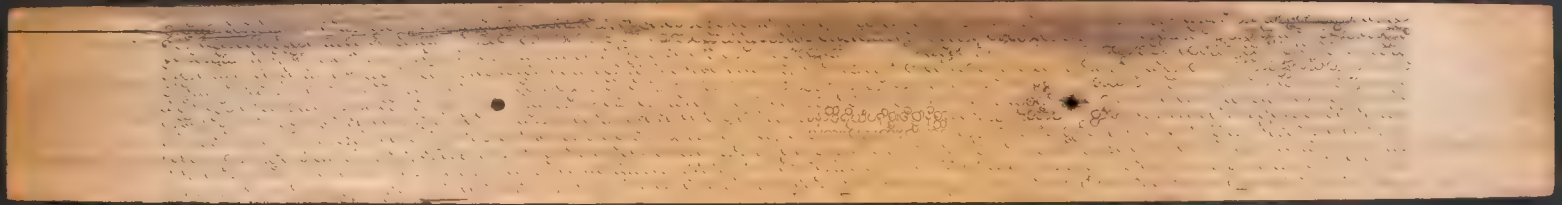
၁၈၈၁ ခုနှစ်
သီတင်းကျွတ်လပြည့်ကျော်

1891

[illegible]

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark spots, possibly ink blots or holes, on the strip.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There is one prominent dark spot, possibly an ink blot or hole, on the strip.



ᠰᠤᠨᠲᠤᠭᠣᠷᠢᠶ᠋ᠠᠨᠵᠢᠨ

ကံသိမ်းသုတ္တံဂုဏ်အရံဂါး ဝိသုဒ္ဓိဝိသုဒ္ဓိ

၂၆၈၈၈

[illegible]

မည်သို့ပင်ဖြစ်စေ၊ နောက်ဆုံးတွင်

၁၈၇၆ ခု၊ မတ်လ ၂ ရက်နေ့

၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊

2276

[illegible]

[Faint handwritten notes at the bottom of the page]

... ..

(P. 100) The first of these is the fact that the

۵۵۵

2000

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the page.

Handwritten text in Burmese script, continuing the narrative or list from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the top section. The text is written on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

မိမိတို့အား နာမည်ပေးသော
 နာမည်ကို ပြန်လည်
 လေ့လာကြည့်ပါ။
 နာမည်ကို ပြန်လည်
 လေ့လာကြည့်ပါ။

52

၁၈၇၆ ခု၊ မတ်လ ၂ ရက်နေ့တွင်

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or French. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or French. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

42

22

215

A long, narrow, light brown object, possibly a piece of wood or bone, with a textured surface and two dark circular holes. It is surrounded by a dense, repeating pattern of small, stylized, light brown shapes on a darker background.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

2-2-2

18

0 432

500

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or a reference mark.

Handwritten text in a cursive script, continuing the narrative or record from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

کتابخانه

Handwritten text in Burmese script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, yellowed paper with visible binding holes.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two dark, circular marks (possibly holes or ink smudges) visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. There are several dark spots or ink blots visible along the line of text.

تاریخ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear and discoloration.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings near the top right corner. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

Handwritten text in a script, likely Telugu, covering the top half of the page. The text is dense and fills most of the space. There are two small dark circular marks on the page.

Handwritten text in a script, likely Telugu, covering the bottom half of the page. The text is dense and fills most of the space. There are two small dark circular marks on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some dark spots and uneven coloring. The text is written in a consistent hand throughout.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. There are two prominent dark spots, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. There are two prominent dark spots, possibly holes or stains, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans multiple lines across the bottom section of the page. The script is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or written in a larger, bolder script. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or written in a larger, bolder script. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appears to be a small signature or date at the bottom left, possibly "1700".

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appears to be a small signature or date at the bottom left, possibly "1700".

[illegible]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

[Faint Burmese script visible through the paper from the reverse side.]

ပြည်ထောင်စုတော်ကြီး
ဤသို့တော်စုတော်ကြီး
မိမိတို့သားသမီးတို့
တို့တော်စုတော်ကြီး
တို့တော်စုတော်ကြီး
တို့တော်စုတော်ကြီး
တို့တော်စုတော်ကြီး
တို့တော်စုတော်ကြီး

ပြည်ထောင်စုတော်ကြီး
ဤသို့တော်စုတော်ကြီး
မိမိတို့သားသမီးတို့
တို့တော်စုတော်ကြီး
တို့တော်စုတော်ကြီး
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တို့တော်စုတော်ကြီး
တို့တော်စုတော်ကြီး

၁၀၀

ပြည်ထောင်စုတော်ကြီး
ဤသို့တော်စုတော်ကြီး
မိမိတို့သားသမီးတို့
တို့တော်စုတော်ကြီး
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တို့တော်စုတော်ကြီး
တို့တော်စုတော်ကြီး
တို့တော်စုတော်ကြီး

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose.

Visible fragments of text include:

- ...သောအခါ၌
- ...လက်ထပ်တော်မူ၏။
- ...ဦးစွာမိမိကား
- ...အဘိုးကြီးကား

Handwritten text in Burmese script, likely a manuscript or document, featuring two circular holes for binding.

23

2011

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. There are several lines of text, with some words appearing to be underlined or written in a larger, bolder script. The handwriting is somewhat slanted and fluid. There are two dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish paper. There are several lines of text, with some words appearing to be underlined or written in a larger, bolder script. The handwriting is somewhat slanted and fluid. There are two dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical document.

[Faint, illegible handwritten text across the page]

Handwritten text in Telugu script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in Telugu script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots and stains on the paper, particularly in the center and towards the right.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots and stains on the paper, particularly in the center and towards the right.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes, possibly from binding or damage. The text is written on a light-colored, aged paper.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes, possibly from binding or damage. The text is written on a light-colored, aged paper.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines being more prominent than others. The script is cursive and appears to be from a historical or religious text.

4.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to the image quality. There are some visible characters and words, but they cannot be accurately transcribed.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, one on the left and one on the right.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text continues from the top section. There are two distinct circular holes visible in the paper, one on the left and one on the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a signature or a specific section header, located at the bottom right of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page. The script is dense and fills most of the page area.

[illegible]

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Handwritten text in a cursive script, likely Urdu or Persian, on a long, narrow strip of aged paper. The text is densely written and spans the entire length of the strip. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Urdu or Persian, on a long, narrow strip of aged paper. The text is densely written and spans the entire length of the strip. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Continuation of the handwritten text from the top section, written on a separate strip of aged paper. The script is consistent with the top section. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

U. S. DEPARTMENT OF AGRICULTURE

[illegible]

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are some small dark spots and stains on the paper, particularly in the center and towards the right side.

